

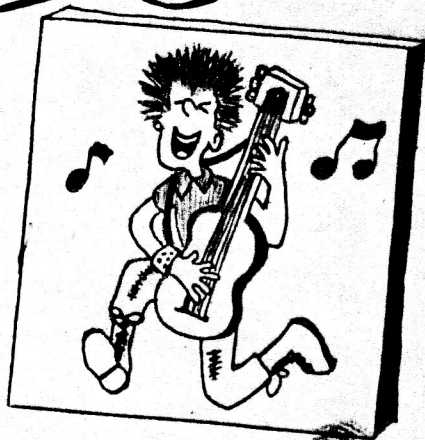
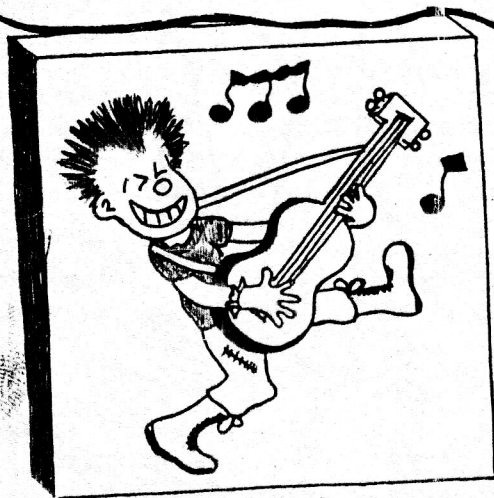
HERE IT IS FOLKS NUMBER ONE OF:

LIVING IN FEAR

INSIDE IS:

D.O.A., TOXIC REASONS,
ONSLAUGHT, S.A.S. +
CARTOONS, HOMEBREW,
ARTICLES, REVIEWS AND MORE!!

20P



LIMITED EDITION OF 500,
A FREE RUBBER FROG WITH FIRST 100.

THANK TO ALL THESE: DAVE (D.O.A.)
MO (ONSLAUGHT), TUFTY + CO.,
BOBS (S.A.S), NEIL GRUNOW, DAVE,
SIK, TREV, LISA (FOR THE CUPS OF
TEA), BOB, B.W.S, LISA'S DAD'S MATE,
MY DAD AND TUFTY THE HAMSTER
TO WHO THIS ZINE IS
DEDICATED TO, + MATT.

THIS IS A ZINE AND NOT
TO BE USED AS BOG PAPER
IN ANY SHAPE OR FORM.

BOLLOX: To ALL
QUEENS-
SECURITY GATE
GUARDS.
FASCISTS!!

THIS GEEZER
IS A FREAK!

JOKE

WHEN THE BRITISH WERE AN EMPIRE THEY
WERE RULED BY AN EMPEROR. WHEN THEY
WERE A KINGDOM THEY WERE RULED BY A

BOLLOX:
QUEENS-
SECURITY

TO ALL
GATE
GUARDS.
FASCISTS!!

THIS GEEZER
IS A FREAK!

THIS IS A ZINE AND NOT
TO BE USED AS BOG PAPER
IN ANY SHAPE OR FORM.

JOKE

WHEN THE BRITISH WERE AN EMPIRE THEY WERE RULED BY AN EMPEROR. WHEN THEY WERE A KINGDOM THEY WERE RULED BY A KING. NOW THEY ARE A COUNTRY THEY ARE RULED BY THATCHER!

SAS

THESE ARE A GREAT BAND FROM
SCARBOROUGH AND ARE WELL
WORTH HAVING A LISTEN TO.
QUESTIONS ARE ANSWERED BY BOB

I DON'T KNOW MUCH ABOUT THE BAND SO TELL ME HOW AND WHY YOU STARTED, WHO'S IN IT ETC... - WE STARTED JUST 'COS VINCE AND TONY WERE MUCKIN ABOUT IN A GARAGE WITH JUST ONE GUITAR, DRUMS + VOCALS THEY COULDN'T PLAY OR ANYTHING. THEN I JOINED. NOW THE LINE UP IS BOBS, ADE, TONY + VINCE

DO YOU GET GIGS EASILY? - NO NOT AT ALL. NO-ONE EVER WANTS US TO PLAY ANYWHERE. WE'VE ONLY DONE 5 GIGS SO FAR IN NEARLY 2 YEARS. IF ANYONE CAN HELP US GET A GIG ANYWHERE PLEASE WRITE. WE'LL ONLY WANT EXPENSES.

DO YOU GET A LOT OF REACTION WHENEVER YOU PLAY OR IS THE CROWD STATIC? - USUALLY THEY JUST SIT THERE LIKE A LOAD OF FUCKIN IDIOTS ESPECIALLY IN SCARBOROUGH WHERE WE'RE NOT POPULAR AT ALL. OUR 2ND GIG (IN WHITBY) GOT THE BEST REACTION SO FAR WITH ABOUT 10 PEOPLE GOING MENTAL AT THE FRONT. OTHERWISE ITS PRETTY STATIC - UNFORTUNATELY.

YOU'VE GOT A LOT OF WAR SONGS. DOES THIS SUBJECT AFFECT YOU MORE THAN ANY OTHER? WELL, YOU'VE ONLY HEARD 3 SONGS I THINK AND I DON'T THINK THAT'S ENOUGH TO GO ON (WRONG, I'VE HEARD THE TAPE AS WELL - STU) YEAH WE DO HAVE A LOT OF ANTI-WAR SONGS AND OBVIOUSLY WAR DOES AFFECT US A LOT, BUT WE ALSO HAVE LOTS OF SONGS ON OTHER SUBJECTS TOO E.G. HUNTING, VIVISECTION, DRINK, ROYALTY, FASHIONS, GLUE-SNIFFING ETC...

WHAT DO YOU DO IN YOUR SPARE TIME? FANZINES, GOTO GIGS, SEX, DRUGS OR WHAT? I LISTEN TO LOADS OF RECORDS AND TAPES BASICALLY. I ALSO GO TO SEE QUITE A FEW GIGS. PERSONALLY I DON'T DRINK, SMOKE OR TAKE ANY TYPE OF DRUGS ETC... ITS ALL DANGEROUS SHIT TO ME. THE OTHERS OCCASIONALLY INDULGE IN THE ODD ALCOHOLIC BEVERAGE BUT PERSONALLY I CAN'T STAND THE TASTE YUK!! SEX?!! HA! WE SHOULD BE SO LUCKY.

DO YOU THINK BANDS ARE GETTING IN A RUT SINGING ABOUT THE OBVIOUS THINGS OR DO YOU THINK DIFFERENTLY? YEAH, I THINK THEY'RE GETTING IN A RUT. I THINK OUR DEMO WAS THE SAME AS WELL - OBVIOUS TOPICS. WE'RE TRYING TO BRANCH OUT A BIT NOW. HOWEVER, EVEN THOUGH BANDS KEEP SINGING THE SAME OLD THINGS IT DOESN'T SINK IN TO MANY PEOPLE'S THICK HEADS, SO WE STILL HAVE TO KEEP GOING ON ABOUT IT I SUPPOSE.

DO YOU THINK PEOPLE BOTHER LISTENING TO LYRICS OR JUST THE MUSIC NOWADAYS? BOTH I THINK, BUT I DON'T

REALLY KNOW. I CAN ONLY GO BY WHAT I DO MYSELF. I BUY RECORDS JUST FOR THE MUSIC - IF I LIKE THE MUSIC I'LL BUY IT, BUT I ALSO READ THE LYRICS (IF THERE ARE ANY). I DONT JUST ACCEPT EVERYTHING A BAND SAYS THOUGH. IF THEY'RE SAYING SOMETHING NEW I'LL THINK ABOUT IT FOR MYSELF. IT SEEMS TO ME THAT FAR TOO MANY PEOPLE GO ROUND RECITING CLICHÉD CRASS LYRICS - ACCEPTING THEM AS BEING RIGHT JUST COS THEY LIKE THE BAND. I THINK THIS IS BLOODY STUPID.

WHAT DO YOU THINK OF GROUPS LIKE THE TEST-TUBES WHO TRY TO COMBINE MUSIC WITH FUN? AS OPPOSED TO BEING SERIOUS LIKE CONFLICT ETC... MUSICALLY I THINK THE TEST-TUBES ARE SUPERB, BUT I DONT SEE THE POINT OF SINGING STUPID LYRICS. STUFF LIKE "MOPED LADS" IS OK COS ALTHOUGH ITS FUNNY ITS ALSO TRUE AND A VALID STATEMENT. BUT I CANT SEE WHY THEY DO SHIT LYRICS LIKE "THE JINX" ITS JUST POINTLESS. I THINK CONFLICT GO TOO FAR SOMETIMES. THERE'S FAR TOO MUCH SWEARING IN THEIR SONGS I RECKON. THE AVERAGE CONFLICT SONG GOES SOMETHING LIKE, 'THE FUCKED-UP SHITS WHO RUN OUR FUCKIN', SHITTY, LIVES - I FUCKIN' HATE THEIR FUCKIN', BASTARD, WANKING, FUCKING GUTS. THE BASTARDS' ETC... IS THERE ANY WONDER PEOPLE PUNKS ARE JUST FOUL MOUTHED HOOLIGANS? I THINK CONFLICT SING ABOUT GOOD THINGS BUT THEY SPOIL IT WITH TOO MUCH STRONG, "SHOCK" LANGUAGE.

WOULD YOU APPEAR ON THE TUBE IF ASKED? WHY? PERSONALLY, YES I WOULD. WHY NOT? THE BANDS PLAY LIVE AND THE SHOW GOES OUT LIVE. THEY DONT CENSOR ANY BITS OR HAVE STUPID PRATS DANCING AWAY LIKE THEY DO ON TOP OF THE POPS. SO WHY NOT PLAY?

WHAT DO YOU THINK OF FOREIGN BANDS? IS THERE ANY YOU LIKE? YEAH I LIKE LOADS OF FOREIGN BANDS - LITERALLY HUNDREDS. I DONT HAVE SPACE TO LIST 'EM ALL BUT SOME I LIKE ARE :- EXECUTE AND THE COMES (JAPAN), CIVIL DISSIDENT (AUSTRALIA), BATHORG (SWEDISH HEAVY METAL), HÜSKER DÜ, THE POSSESSED (HEAVY BAND) AS WELL AS LOADS MORE.

IS THERE ANOTHER DEMO IN THE PIPELINE? NO BUT WERE DOING A 9-TRACK 7" EP VERY SOON AND RELEASING IT ON OUR OWN LABEL. WATCH OUT FOR IT!

IF YOU WANT ANY OF THEIR DEMOS, T-SHIRTS OR STUFF (BOBS ALSO HAS A LONG LIST OF VERY CHEAP GERMAN/DUTCH 7" + L.P.'S FOR SALE) THE ADDRESS IS: 11 CORNELIAN DRIVE, SCARBOROUGH, N. YORCS, YO11 3AL.

Shelling point

SALE of a house at Solihull is being held up because a hibernating tortoise legally listed among fixtures and fittings cannot be found.

LIBERATE THE HEDGEHOGS →

PEACEVILLE TAPES HAVE GOT A LOT OF GOOD QUALITY LIVE TAPES + RECORDS INCLUDING PUSHEAD'S LATEST COMP. L.P. 'CLEANSE THE BACTERIA'. ADDRESS IS: 5 ST. MICHAELS CLOSE, THORNHILL, DEWSBURY, W. YORKSHIRE, WF12 0JU. I'VE GOT A LOT OF GOOD QUALITY LIVE TAPES FOR JUST A BLANK TAPE + SAE:- LIVING IN FEAR ADDRESS!!!

ANARCHY IN ACTION

NO.1 EDDY BECOMES A HERO

THE CAST: EDDY, HIS FRIENDS, NIGEL, BOTTLES OF HOMEBREW + DOC MARTENS.

ANY SIMILARITIES BETWEEN THE CHARACTERS + ANYONE LIVING OR DEAD IS DELIBERATE

WITH HIS GIRO MONEY EDDY GOES DOWN TOWN TO THE SHOPPING CENTRE



NIGEL APPEARS, TO BREAK ALL THE FUN UP



EYEBALL TO EYEBALL..



SECURITY GUARDS ARENT BAD REALLY. THEYRE JUST A BUNCH OF WANKERS, HAH

INSIDE EDDY CAN FEEL THE ANGER BURNING AND.....



PISS OFF FASCIST



THE END



WOT A GREAT STORY! ©

(ONE MAN'S SEARCH FOR JUSTICE)

NAZI HUNTER DR SIMON WIESENTHAL IS SLOWLY TRYING TO TRACK DOWN AND PUNISH THE 4 MOST EVIL MEN IN THE WORLD. A DEATH CAMP SURVIVOR HIMSELF, HE HAS ALREADY BROUGHT 1,150 OF HITLER'S HENCHMEN TO JUSTICE AND HOPES THAT IT WILL SOON BE JUDGEMENT DAY FOR DR. JOSEF MENGELE, S.S.



DR. WIESENTHAL

COLONEL WALTER RAUFF, GESTAPO GENERAL HEINRICH MUELLER AND S.S. CAPTAIN FRANZ WARTZOG.

MENGELE, 'THE ANGEL OF DEATH', STRUTTED ABOUT THE AUSCHWITZ CAMP IN POLAND SENDING MEN, WOMEN AND CHILDREN TO THEIR DEATHS. HE USED HUMAN BEINGS AS GUINEA PIGS IN FIENDISH EXPERIMENTS, KILLING THEM WITH INJECTIONS OF POISON PETROL AND AIR. ON HITLER'S 54TH BIRTHDAY, MONSTER MENGELE, HANGED 54 POLISH PATRIOTS AS A SALUTE TO THE FUHRER. AFTER THE WAR HE HID IN A RELIGIOUS ORDER IN PARAGUAY. BUT SINCE THE ARREST OF KLAUS BARBIE, 'THE BUTCHER OF LYONS', HE HAS BEEN ON THE RUN.

RAUFF INVENTED THE GAS CHAMBER ON WHEELS - TRUCKS CAMOUFLAGED AS AMBULANCES - IN WHICH 250,000 UNSUSPECTING VICTIMS DIED FROM DEADLY EXHAUST FUMES. AT THE END OF THE WAR THE BRITISH CAUGHT HIM IN RIMINI, ITALY BUT A GERMAN NUN HELPED HIM FLEE.



MUELLER SIGNED THE DEATH WARRANTS FOR MANY OF THE 13 MILLION PEOPLE MURDERED BY THE S.S. IN THE FINAL HOURS OF THE THIRD REICH HE FAKED HIS OWN DEATH AND FOR YEARS WAS BELIEVED TO HAVE BEEN BURIED BY THE ALLIES.

WARTZOG, BULLIED, STARVED AND TORTURED 40,000 RUSSIANS TO DEATH. HIS FAVOURITE SPORT WAS THE 'WATER BALLET'. PRISONERS WERE THROWN INTO AN ICY POOL AND AS THEY TRIED TO CLAMBER OUT, S.S. GUARDS STAMPED ON THEIR HANDS AND PUSHED THEM BACK UNTIL THEY DROWNED.



MENGELE

ALL THE RUNAWAY NAZIS ARE MEMBERS OF THE GROUP ONE-EIGHT, A TITLE TAKEN FROM THE INITIALS OF ADOLPH HITLER, THE FIRST AND EIGHTH LETTERS OF THE ALPHABET. THE CASH AND JEWELS THEY STOLE FROM THEIR VICTIMS TO PAY FOR THEIR NEW LIVES, IS SAID TO SUPPORT NEO-NAZI MOVEMENTS IN BRITAIN, FRANCE, WEST GERMANY AND AMERICA.

WIESENTHAL HAS SAID THAT IN BRITAIN, THE NEW NAZIS HOPE HISTORY WILL REPEAT ITSELF AND THAT THEY CONSTANTLY LIE IN WAIT FOR THE FOURTH REICH WHICH THEY THINK WILL LAST FOR A 1,000 YEARS.

I HOPE NOT.

EJECT IT'S A FUCKING GREAT
COMPILATION TAPE WITH 23
STUDIO TRAX BY 13 BANDS
INCLUDING FLUX/STRESS/
POLITICAL ASYLUM/SHRAPNEL/
KULTURKAMPF..... ALL FOR
£1 + SAE. TO: WILL, 29 SANDRIGG
SQUARE, HARTON MOOR, SOUTH
SHIELDS, TYNE & WEAR, NE34 0HS

LOTS OF ZINES/TAPES/RECORDS ETC..
AVAILABLE FROM: SHANE, BOX 666, FULL
MARK BOOKSHOP, 110 CHELTENHAM RD,
BRISTOL 6

RAISING HELL #10 IS OUT AND #11 IS
SOON TO FOLLOW. #10 HAS 16 GUNS,
PANDEMONIUM, UPSET NOISE, VERDUN,
CIVILISED SOCIETY + NEWS, REVIEWS
AND LOTS MORE. SEND YOUR 10p'S
TO: SIK O'WAR, 6 WELBURN AVE,
LEEDS, LS16 5MS. DO IT NOW!

FOR A LIST OF OVER 40 GOOD TAPES,
STUDIO AND LIVE, SEND SAE TO: BLUURG
2 VICTORIA TERRACE, MELKSHAM, WILTS

ARE YOU BEING WATCHED?

TOXIC REASONS

This interview was done with Tufty just before they played Adam & Eves on April 17

1. DO YOU THINK THE PEOPLE HERE ARE MORE INTERESTED IN YOU NOW THAN WHEN YOU WERE HERE LAST? Well this is our 2nd time here and i'd like to think that we're more accepted now. There's definitely more people here than last time so i think it's a good sign. The first time we played here we got a lot of abuse but now people understand us a little bit more they seem to like us.

2. I KNOW YOU LIKE PLAYING IN DIFFERENT COUNTRIES BUT WHICH ONE HAVE YOU HAD THE BEST REACTION IN?

Italy, definitely Italy. We played with CHEETAH CHROME MOTHERFUCKERS and the crowd went really wild so we really enjoyed that gig a lot.



3. YOU MAINLY PLAY TO A 'PUNK' AUDIENCE BUT WOULD YOU MIND ANYONE AT ALL COMING TO SEE YOU? I don't mind who comes along to see us, the whole band is really open minded about this sort of thing. If you have a message in your songs then obviously you want to get it across to as many people as possible so i'd hope it's not just the punks who come along and see us.

4. HAVE YOU GOT A FOLLOWING IN THE U.S.A.? We've got about 300-500 guys who like us over there and they come from around 60 different towns. Unfortunately none of them have been able to get over here with us 'cos of money problems.

5. DO YOU EVER GET ANY HASSLE FROM AUTHORITIES?

We have problems getting Jimmy Joe to play in America 'cos he's not allowed to play there and also we have to smuggle our guitarist into Canada, other than that we don't have much trouble.

6. HAVE YOU GOT ANY VIEWS ON VIVISECTION? I am against vivisection where the animals are experimented on for cosmetics. If it really is for the bene fit of mankind (I DOUBT IT THOUGH) like for medical purposes then i agree.

7. WHAT DO YOU THINK ABOUT THE PROTESTS DOWN AT MOLES-WORTH ON EASTER WEEKEND? I think more people are needed if the protests are to achieve anything, at the moment

i don't think you have enough. The people you really need are the ones who believe in what's going on but aren't prepared to act on it 'cos they think "oh, well what can i do?", but for the amount of people who are active i have the greatest respect for them.

8. IF TOXIC REASONS SPLIT UP (I BLOODY WELL HOPE NOT) WOULD YOU JOIN ANOTHER GROUP OR NOT BOTHER AT ALL?

This is my 30th band and i'm enjoying as much as all the rest i've been in. Music is all my life so if we do split i won't hesitate to join another one.

9. WHAT BANDS DO YOU LIKE TO LISTEN TO? I don't own records or anything but i do like bands who take chances in life. Like us for instance, we've come over here and we are losing well over a 1000 pounds for playing just 5 gigs. But you have to sacrifice in order to gain and i think we have. If bands take a chance and go abroad it can be very rewarding if they're accepted but if they fail and fall flat on their faces then at least they've had the guts to try. I'll just add as well that i love meeting people from all over the world.

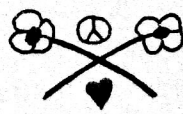
10. HAVE YOU GOT ANY SINGLES OR L.P.'S COMING OUT SOON?

Yes, we have 2 l.p.'s and a single out very soon. The single is called "within these walls" (as is one of the l.p.'s) and will have 2 trax on it and both of them will be pretty lengthy around 5 minutes each.

Thanx to Tufty for the interview and thanx to the whole band for giving us a blistering set that night.

If you get the the chance to see them, GO! 'cos they are a fucking brilliant band.

kulturkampf



I WON'T FIGHT YOUR WARS
AND END UP JUST
ANOTHER NAME
CARVED ON A STONE
FOR MY
FAMILY TO
WEEP OVER!



I'M SORRY TO SAY THAT THIS BAND FROM
BARNSELY HAVE NOW SPLIT UP DUE TO
NATURAL REASONS. THIS 4 PIECE BAND
CREATED AND PLAYED SOME REALLY
BRILLIANT MATERIAL WHICH IS STILL
NEEDED IN OUR 'LIMITED' PUNK MOVEMENT
TODAY. THEY RECORDED 2 DEMOS: 'THE
STRUGGLE' WITH 6 STUDIO TRAX AND 'THE
CORPSE OF BUREAUCRACY' WITH 10. THEY'RE
STILL AVAILABLE FOR THE PRICE OF 40p, A BLANK
C.60 AND SAE TO: ANDY, 5 PRINCESS ST, GRIMETHORPE, BARNSELY,
S. YORKS, S72 7NG. BEWARE!!! IF YOU'RE EXPECTING THRASH
THEN THINK AGAIN. SOME OF US DO LIKE MUSIC TO LISTEN TO!



IS THIS THE END
OF OUR PLANET

GLOBAL DESTRUCTION

The nuclear clock is ticking away closer to midnight with each passing year due to arms escalation and relations with other countries. False alarms are high enough as it is without the need for any more (they're not reported in the media but there is sufficient evidence available to prove it does happen and anyway if war was imminent do you really think we'll get a four minute warning). These chess game tactics will have to be stopped 'cos if not then we can say goodbye to our wonderful world, YOUR WORLD. Don't you think it's about time we all got off our arses to do something about it? How can anyone in their right mind just sit back and let it all happen. If the inevitable does happen then all our 'oppressors' will crawl into their bunkers while the millions of us left will die horrifically from the blast, the firestorms and the fallout. If the thought of that doesn't affect you then i'm afraid that there is no sign of hope for you at all. Don't think it can't happen 'cos it can and the only way to prevent it is to act now, stand up and fight for your rights, your life and your world. ~~PREVENTION IS BETTER THAN CURE.~~

It's becoming so ridiculous now, that satellites are being launched into space that are capable of detecting and destroying enemy missiles before they reach their destination. This is called the 'star wars' plan which is the brainchild of the scheming Mr. Ronald Reagan. The Russians haven't got the means or money, due to economic collapse, to combat America on this yet but given time they will. Ronnie has also come up with the crazy idea that a limited nuclear war can be won in Europe. The idea is for America and Russia to play their war games on neutral territory and see who emerges as the victor.

Contamination and disease will spread throughout the world so whoever survives will suffer even more. The planet will be thrust into a 'nuclear winter' which will consist of constant freezing temperatures and complete darkness resulting from no sunlight for at least 50 years.

IS THIS THE WAY IT'S GOING TO END? / IT'S UP TO YOU.

THE SCALE OF DESTRUCTION HAS INCREASED
DRAMATICALLY AND WE ARE NEARER TO TOTAL
OBLITERATION THAN EVER BEFORE. STOP IT!

THE D.O.A. STORY

"IT TOOK US A LONG TIME TO GET TO THE BOTTOM.... AND WE AINT STOPPING THERE." -- VINTAGE D.O.A. QUOTE.

IT'S TRUE. D.O.A. HAS TAKEN THE LONG ROAD AND ARE STRONGER FOR IT. FORMED IN EARLY 1978 AND BASED IN VANCOUVER, CANADA, D.O.A. --

JOEY 'SHITHEAD' KEIGHLEY (VOCALS & GUITAR), DAVE GREGG (GUITAR & VOCALS), BRIAN 'SUNNY BOY ROY' GOBLE (BASS & VOCALS), AND KEN 'DIMWIT' MONTGOMERY -- ARRIVE IN 1985 WITH THEIR INTEGRITY INTACT, AN IMPRESSIVE BODY OF

RECORDED WORK UNDER THEIR BELTS AND A NEAR LEGENDARY STREET REPUTATION.

LAST YEAR D.O.A. TOURED 7 COUNTRIES IN EUROPE, BROKE ATTENDANCE RECORDS AT SEVERAL CLUBS IN THE U.S., RELEASED 2 SINGLES, A 19-SONG ALBUM AND RECEIVED HOT NOTICES IN NME, SOUNDS, TROUSER PRESS AND THE VILLAGE VOICE. D.O.A.'S LAST HEADLINE GIG IN LOS ANGELES DREW 3,000 FANS TO THE OLYMPIC AUDITORIUM.

D.O.A. IS OUT TO PROVE THEY HAVE NOTHING TO LOSE, INCLUDING: MENTION ON X'S RECENT CRITICALLY ACCLAIMED ALBUM; A VOTE OF CONFIDENCE FROM VAN HALEN'S DAVID LEE ROTH ("YOU GUYS KICK ASS, YOU'RE DOING THE SAME THING AS US ONLY PACKAGING IT DIFFERENTLY."); A RAVE REVIEW FROM JOHNNY RAMONE (D.O.A. IS ONE OF THE BEST BANDS IN THE WORLD.); A CARAS "WEST COAST MUSIC AWARD" FOR BEST CLUB BAND; ANOTHER CARAS FOR "BLOODIED BUT UNBOWED" AS BEST INDEPENDANT RELEASE OF 1983; A BILLBOARD MAGAZINE "PICK OF THE WEEK" FOR "WAR ON 45"; A VIDEO ON THE MTV SPECIAL "THE CUTTING EDGE"; AND A CHERISHED ACCOLADE FROM THE POLICE CHIEF OF SAN FRANCISCO: "D.O.A.'S MY FAVOURITE HARDCORE BAND."

DON'T TURN YER BACK

D.O.A. ARE NOT A LOCAL ACT ANYMORE. THEY HAVE MADE IT. ALL THAT REMAINS FOR THE RECORD INDUSTRY TO FIND OUT. -- BOB CERER, WHAT'S ON...

D.O.A. HAVE MOST RECENTLY COMPLETED A 12 SONG ALBUM WITH JUNO AWARD WINNER BRIAN "TOO LOUD" MCLEOD PRODUCING.



Bloodied:

BUT UN BOWED

FUCK YOU,
SHITHEADS



IS THIS
THE FRANKIE
GOES TO
HOLLYWOOD INTERVIEW

AS THE AIR FARE IS A BIT EXPENSIVE I SENT SOME QUESTIONS ALONG TO THE BAND AND DAVE GREGG HAS KINDLY ANSWERED THEM, SO MANY THANKS TO HIM.

1/ YOU'VE BEEN GOING SINCE '78 SO WHAT INFLUENCED YOU TO START A BAND IN THE FIRST PLACE? - BACK IN '78 THERE WAS A REAL VACUUM!! IN THE LOCAL MUSIC WORLD SO DOA DID WHAT HAD TO BE DONE. 2/ ARE THERE MANY VENUES FOR GIGS OVER THERE?

- VENUES COME AND GO. 3/ HOW DO BRITISH BANDS COMPARE TO AMERICAN BANDS? - WE DON'T LIKE TO ATTACH A TAG OF ANY KIND ESPECIALLY NATIONALITY ANYBODY. GOOD BANDS AND ABOVE SUCH COMPARISONS. GOOD PEOPLE SHOULD RISE

WE CAN RUN WILD (OR SEX OR RACE) TO YOUR GIGS? IF SO, WHAT DO YOU DO ABOUT IT? - DOA GIGS IN GENERAL DRAW A WIDE VARIETY OF PEOPLE AND FOR THE MOST PART ARE TROUBLE FREE. WHEN VIOLENCE IS PERPETRATED WE DO WHAT WE CAN, WHICH RANGES FROM NOTHING, IF PEOPLE CAN WORK IT OUT OR PUTTING DOWN OUR GUITARS AND HELPING TO EJECT THE PROBLEMS. WE DON'T PLAY BACKGROUND MUSIC FOR PEOPLE TO FIGHT! 5/ YOUR SONGS ARE

OBTAINING ABOUT ESCAPING FROM THE BONDS OF OPPRESSION, IS THERE A LOT OF IT IN AMERICA/CANADA? -

THE MEDIA OVER HERE HAS A POLICY OF LYING ABOUT, DISTORTING AND SENSATIONALIZING NEWS STORIES THAT MAKE UP OUR DAY TO DAY REALITIES. THE ENTERTAINMENT/MOVIE/TV MOGULS CHURN OUT STEREOTYPE RE ENFORCING, REACTIONARY VIOLENT SLOP THINLY DISGUISED AS ART. ARCHITECTS CONTINUE TO DESIGN AND BUILD PRISONS WITH THE LOCKS ON THE INSIDE. OUR NATIONAL AND LOCAL GOVERNMENT SLASH SOCIAL SERVICES IN THE NAME OF BALANCING THEIR CORRUPTED BOOKS. DOES THIS QUALIFY AS "OPPRESSION"? 6/ A LOT OF BANDS IN BRITAIN ARE INTERESTED

"MONEY GRUBBING" FAN CLUB
BOX 65896, STA "F"
VANCOUVER, B.C. CANADA

IN ANIMAL LIBERATION, WHAT IS YOUR OPINION? - I THINK HUMANS NEED A HIGHER DEGREE OF RESPECT FOR OTHER LIFE OF ALL KINDS (OTHER HUMANS TOO). THIS IS AN INTEGRAL PART OF THE STRUGGLE WE ARE ALL INVOLVED IN. I AM NOT A VEGETARIAN.

7/ DO YOU GET SLAMMED BY THE POLICE / STATE FOR BEING SUBVERSIVE? - I'VE GOT A PRINT OUT AS LONG AS MY ARM ON THE ATTITUDE POLICE COMPUTER.

WHEN THEY WANT TO TALK TO ME THEY'LL KNOW WHERE TO FIND ME.

Since 1978 DOA has figured prominently in the development of the west coast music scene but in 1982 four years of heavy shedding, and personnel changes and an ever-expanding sphere of influence culminated in War On 45, an EP that not only focussed the band's political ethos but made it accessible to the general public. The EP was an international hit.

D.O.A. CONTINUED.....

I THINK THE NEW D.O.A LP IS TO BE CALLED "LET'S WRECK THE PARTY".

8/ HAS THE PRESSURE EVER BEEN TOO TOUGH ON THE GROUP THAT IT'S NEARLY SPLIT UP? - WE'VE BEEN THROUGH MANY LINE UP CHANGES OVER THE YEARS BUT WE PERSEVERE.

9/ ARE THERE ANY DEMOS/MARCHES OR PROTESTS LIKE WE HAVE HERE? - YES, PEOPLE MARCH FOR PEACE HERE TOO.

10/ HOW DO YOU GET ALONG WITH AMERICAN BANDS SUCH AS MDC, CRUCIFIX, DEAD KENNEDYS ETC... IS THERE ANY COMPETITION OR BAD FEELING BETWEEN YOU? - THE BANDS ARE VERY CO-OPERATIVE OVER HERE AND THE COMPETITION IS ALL IN GOOD SPIRITS.

11/ WILL YOU BE COMING BACK TO BRITAIN FOR MORE GIGS? - WE HOPE TO BE BACK IN THE FALL OF '85, SO KEEP THE FAITH!!

D.O.A is nominated as Group of the Year and Most Promising Independent Act, while War On 45, was named as Album/EP of the Year and Independent Release of the Year.

TOXIC REASONS/MAU MAUS/GINGER JOHN 17.4.85 LEEDS

AFTER A GRUELLING 5 HOUR COACH JOURNEY GETTING THERE

WE ALL CRAWLED INTO THE BASEMENT CLUB.

WHILE GUZZLING HOMEBREW, THE MAU MAUS CAME ON AND WENT THROUGH A SLOW SET WHICH WAS ALRIGHT BUT I WOULD HAVE

PREFERED THEIR FASTER STUFF. NOT MUCH REACTION FROM THE CROWD AS I SUSPECTED THEY WERE REALLY WAITING FOR

GINGER JOHN AND WHEN HE DID SHOW HIS UGLY MUG THEY WENT DELIRIOUS. SERIOUSLY THOUGH HE WAS CHEERED THROUGH A

COUPLE OF HIS RANTS WHICH INCLUDED THE OLD FAVES.

THEN THE HALL ERUPTED (WELL I DID) AS TOXIC REASONS

TOOK THE PLACE BY THE SCRUFF OF ITS NECK AND SHOOK THE

FOUNDATIONS TO PIECES. ONLY EVERY COUPLE OF YEARS DOES

A BAND WITH SOMETHING TO OFFER COME ALONG AND THIS IS

ONE OF THEM. ALL THE SONGS ARE POWERFUL AND SHARP

RANGING FROM SLOW TO REALLY FAST. THE HIGHLIGHTS OF THE NIGHT WERE 'DESTROYER', 'LIMITED NUCLEAR WAR' AND 'CAN'T GET AWAY' ALTHOUGH 'NO PITY' WAS A PARTICULAR HIGH FOR

ME AS I GOT ONE OF MY BOTTOM TEETH KNOCKED OUT DANCING.

BESIDES THAT IT WAS A FUCKING GOOD NIGHT OUT.

THEY'RE DESCRIBED AS PUNK/METAL MANIA AND I THOUGHT TO MYSELF 'OH NO NOT ANOTHER BAND TRYING TO PLAY H.M'. BUT, I WAS SURPRISED AFTER LISTENING TO THEIR OFFICIAL TAPE "WHAT LIES AHEAD?" 'COS IT IS FUCKING ACE. ALTHOUGH THE DRUMS AND VOCALS ARE HALF DROWNED IN THE SCREAMS OF GUITAR AND ROLLING BASS YOU CAN STILL DIG OUT SOME REALLY GOOD SONGS. INSPIRED BY THIS NOISY TAPE, I DECIDED TO FIND OUT MORE ABOUT THEM.

THIS BUNCH ARE ONE OF THEM FROM DOWN BRISTOL WAY (OOOARRR, ME PIGS ESCAPED) AND HAVE ONLY BEEN TOGETHER SINCE APRIL '83. THEY GOT A LOT OF CRITICISM FOR SOUNDING LIKE DISCHARGE AND SO DECIDED TO CREATE THEIR OWN STYLE WHICH CAN BE CLEARLY HEARD BY LISTENING TO THEIR NEWER STUFF. AFTER A LOT OF LINE UP CHANGES, I'M TOLD ITS NOW STATIC AND INCLUDES PAUL (VOCALS), JASE (BASS), STEVE (DRUMS), NIGE (LEAD GUITAR).

THEY HOPE TO EMBARK ON A LARGE TOUR OF THE U.K, EUROPE AND AMERICA BY THE END OF '85 SO IF ANYONE CAN ARRANGE ANYTHING FOR 'EM CONTACT 'EM AT THEIR ADDRESS.

ANYWAY, YOU'RE NOW GOING TO READ ONE OF MY INFAMOUS INTERVIEWS WITH MO. WHO'S HE I HEAR YOU ASK, READ ON AND FIND OUT.

1. WHAT RELATION ARE YOU TO THE BAND?

I'M THE BASS AMPS SISTER, HA, THATS A LIE (WOULD YOU BELIEVE), I'M THE VOCALIST. I USED TO BE A KIND OF MANAGER WHEN WE HAD ROGE AS A SINGER, ALL I DID THEN WAS BASICALLY WRITE TO TONS OF ZINES TRYING TO GET ONSLAUGHT IN THEM, THAT HAS SEEMED TO PAY OFF ACTUALLY AS QUITE A FEW PEOPLE HAVE HEARD OF US.

2. WHAT ABOUT YOUR DEMOS AND L.P., HOW MUCH DID THEY COST TO DO AND ARE YOU SATISFIED WITH THEM? -

ERM... THERE'S A CHOICE OF 3 DEMOS TO CHOOSE FROM HERE, HAVING NOT SANG ON ANY OF THEM I WOULDN'T KNOW HOW MUCH ANY OF THEM COST,

SORRY. THE L.P. COST US £1,200 TO RECORD, IT'S A HELL OF A LOT OF MONEY BUT WE FEEL IT WAS WORTH IT TO GET A GOOD PRODUCTION, WHICH WE GOT. THE L.P. TOOK US 5 DAYS TO DO, WE DIDN'T WANT TO RUSH ANYTHING SO WE MADE SURE THAT WE GAVE OURSELVES PLENTY OF TIME.

IT WAS RECORDED IN STOKE IN THE SAME STUDIO AS DISCHARGE USED, I WOULD SAY OUR PRODUCTION WAS MUCH MORE POWERFUL THAN ANYTHING THEY HAVE RELEASED AND WE ARE VERY HAPPY AND SATISFIED WITH THE RESULTS.



Onslaught

ONSLAUGHT...

3. YOU WERE ORIGINALLY INFLUENCED BY DISCHARGE BUT WHAT ABOUT INFLUENCES METAL WISE? - OUR METAL INFLUENCES DEFINITELY STEM FROM THE CAMPS OF METALLICA AND SLAYER THOUGH OUR LIKES GO TO MANOWAR, METAL CHURCH, ANTHRAX + EXCITER.

4. DO YOU AGREE THAT FOR A BAND TO BE SUCCESSFUL THEY NEED TO BE ORIGINAL? - NO, I DON'T THINK SO, I MEAN GBH WERE COMPARED WITH DISCHARGE & ENGLISH DOGS WERE COMPARED TO GBH BUT IT DIDN'T STOP THESE BANDS FROM GETTING KNOWN. THERE'S A LOT OF ORIGINAL SOUNDING BANDS AROUND NOW GETTING NOWHERE.

5. HOW DID YOU GET ON THE DAFFODILS COMP. L.P.? WERE YOU PAID FOR IT? - A STROKE OF LUCK ON MY BEHALF. I WAS MANAGER AT THE TIME & IN AN ATTEMPT TO GET SOME GIGS I WROTE TO THE MAU MAUS (THEN OF PAX RECORDS) & ENCLOSED A TAPE, MARCUS, WHO RAN PAX, HEARD THE TAPE, SAW US PLAY IN BRISTOL AND OFFERED US SOME TRAX ON HIS COMP. L.P., SIMPLE AS THAT REALLY. DID WE GET PAID? NOW THERE'S BEEN RUMOURS GOING AROUND THAT WE WERE RIPPED OFF AND DIDN'T GET PAID & ALL THAT SHIT, IT'S TRUE, WE DIDN'T GET PAID BUT MARCUS SAID FROM THE START THAT IT WAS UNLIKELY THAT WE WOULD ANYWAY DUE TO OVERHEADS ON RELEASING THE L.P. AND SUCHLIKE, WE WERE HAPPY TO HAVE SOME KIND OF VINYL RELEASE, WE WEREN'T EXPECTING TO GET PAID FOR IT AS WELL. (MARCUS ALSO PAID FOR THE STUDIO TIME).

6. WHAT DO YOU THINK OF CRASS, CONFLICT, SUBHUMANS ETC. WHO TRY TO PRACTICE WHAT THEY PREACH. DO YOU THINK THEY'RE WASTING THEIR TIME? - NO, I DON'T THINK THEY'RE WASTING THEIR TIME, THESE BANDS REALLY DO HAVE SOMETHING TO SAY AND ORIGINALLY, THEY DID MAKE PEOPLE STOP AND THINK ESPECIALLY EARLY CRASS AND CONFLICT BUT PERHAPS NOW THEY'RE PREACHING TO THE CONVERTED (HA, OLD SAYINGS DIE HARD). THE THING THAT RATTLES ME IS THE PEOPLE THAT TAKE CRASS FOR THEIR WORD, SURE, CRASS SAY A LOT OF WORTHY THINGS BUT DOES ANYBODY THINK ABOUT IT ANYMORE OR DO THEY JUST AGREE 'COS IT'S CRASS?

7. YOU SAY YOU'D LIKE TO TOUR AMERICA. IF YOU DO, WILL IT CHANGE YOUR ATTITUDE? - I RECKON A TOUR OF AMERICA WILL CHANGE MY ATTITUDE BUT NOT IN THE WAY YOU MIGHT BE THINKING (eg. WE'VE BEEN TO AMERICA, WE'RE STARS) MY ATTITUDE TOWARDS THE U.S. ISN'T TOO GOOD 'COS OF THE WAY IT'S PORTRAYED ON T.V. YOU KNOW, ULTRA RICH PEOPLE & EVERYTHING IS BIGGER IN AMERICA & ALL THAT SHIT, I MEAN, THE WAY IT'S BEEN SHOWN ON T.V. IS SO FAKE THAT I'M DISILLUSIONED AS TO WHAT AMERICA IS REALLY LIKE & IT'S NOT UNTIL I'VE BEEN THERE THAT MY ATTITUDE CAN CHANGE TOWARDS IT. IF PEOPLE ARE GONNA KEEP TELLING US THAT WE'RE GOOD, BRILL, EXCELLENT WHETHER THEY LIKE US OR NOT THEN I THINK IT WILL AFFECT US, A KIND OF BRAINWASHING, I WOULD RATHER PEOPLE TELL US WHAT THEY REALLY THINK OF OUR MUSIC.

THANK TO MO FOR THE ANSWERS ALTHOUGH I'VE HAD TO EDIT SOME OUT DUE TO LACK OF SPACE. THEIR L.P. "POWER FROM HELL" SHOULD BE OUT AROUND LATE MAY FOR £3.75. GET IT!

IF YOU WANNA GET IN TOUCH THEN WRITE TO MO, 7 CRANBERRY WALK, COOMBE DINGLE, BRISTOL BS9 2RB



WHY DON'T YOU
BLAME THE SYSTEM!

punk in Germany

BERLIN
WALL

NO ONE
GOES OVER MY
FUCKING WALL



Matt from Weird System (a good German record label) has got a very good selection of German Punk records for sale and are well worth having a listen to. There are a lot of good bands over there so try and support them if you can by buying some of their stuff. I asked Matt a couple of questions about Punk in Germany and here's what he said:

1. WHAT IS THE SITUATION LIKE IN GERMANY? ARE THERE A LOT OF BANDS, IS THERE MANY PLACES TO PLAY ETC....?

There are lots of bands around here in all parts of the country (e.g. We have worked with 27 so far plus we got demos from more than 100 others). However, venues are constantly short, mainly closing down after a few gigs and very few places remain open to Punk through all the years. 2. ARE MOST GERMAN GROUPS ANTI-NAZIS? I think most groups are against all totalitarianism.

3. HOW ARE GIGS ORGANISED, ARE THEY PUT ON BY THE BANDS OR BY RECORD COMPANIES AND PROMOTORS? Big record companies have totally pulled out of the scene here, the same for big commercial promoters except for very well known bands from abroad when it needs huge guarantees to get them coming. Gigs get either set up by the venues directly or by independant promoters. This does not include that they organise concerts at costs. They are also making money but then they have to since Punk gigs often end into a loss. 4. SOME CRAZY PUNKS IN BRITAIN GO TO GIGS ON SKATEBOARDS, DOES THIS HAPPEN IN GERMANY?

I personally haven't seen any here. Some US skatebands are quite popular though, plus there are a few skatebands in the Ruhrgebiet area (Tu-Do Hospital, SxOxS, Straight Jackets) so i think there must be some.

IF YOU WANT TO WRITE
TO MATT ABOUT BUYING
RECORDS, DISTRIBUTING
RECORDS/FANZINES OR
ANYTHING THE
ADDRESS IS: MATT,
WEIRD SYSTEM, LANGE
REIHE 101, 2000
HAMBURG 1, W. GERMANY



5. WHAT BRITISH BANDS ARE MOST POPULAR IN GERMANY?

The most liked are: G.B.H, Discharge, Peter and the Test Tube Babies, Toy Dolls, Chelsea, Damned and Crass - pretty old stuff eh? (THE OLD STUFF'S THE BEST THO AINT IT?)

HERE'S A COUPLE OF GERMAN L.P.'S THAT ARE AVAILABLE FROM WEIRD SYSTEM. CHECK 'EM OUT.

WS001 'WATERKANT HITS' (COMPILATION LP)
10 HARDCORE BANDS INCLUDING RAZZIA, H.H. MILCH, CHANNEL RATS, SS ULTRABRUTAL, E605 + LOTS MORE

WS003 'KEINE EXPERIMENTE!'

VOL 1 COMPILATION LP.

SLOW, FAST AND THRASHY PUNK

FROM THE BUTTCKS, BOSKOPS, UPRIGHT CITIZENS, DAILY TERROR, ZSD + MORE

WS005 BLUT + EISEN - 'SCHREI DOCH' LP
FROM WHAT IM TOLD THIS IS A POWERFUL ALBUM. BLUT + EISEN HAVE AN ENERGETIC AND THRASHY SOUND WITH INVENTIVE COMPOSITIONS

WS004 RAZZIA - 'TAG OHNE SCHATTEN' LP
RAZZIA ARE A REALLY LOUD BAND WITH LOTS OF SPEEDY + THRASHY TUNES. GREAT STUFF.

WS007 'LIFE IS A JOKE' LP VOL 1
THIS IS AN INTERNATIONAL COMPILATION AND HAS CIVIL DISSIDENT (AUSTRALIA), RIOT SQUAD (SOUTH AFRICA), FANG (USA), TERVEET KADET (FINLAND), RAZZIA (GERMANY), SAVAGE CIRCLE (ITALY) PLUS A COUPLE MORE. EACH BAND HAS 2 TRAX AND IT REALLY IS AN AMAZING LP

ALL THE LP'S ARE AVAILABLE AT £4.50 EACH INCLUDING P+P, I KNOW ITS A BIT PRICY BUT CONSIDERING THE SHIT YOU HAVE TO PAY IN A RECORD SHOP THESEDAYS ITS WELL WORTH DIGGING DEEP INTO YER POCKET FOR. IF YOU ORDER MORE THAN 2 LP'S THEN DEDUCT 50p FROM EACH ONE OR IF MORE THAN 5 ORDERED THEN DEDUCT 75p OFF EACH ONE. FOR A LONGER LIST OF GERMAN SINGLES AND LP'S WRITE TO THE ADDRESS ON OTHER PAGE.

GIGS..GIGS..GIGS..GIGS..GIGS..GIGS

BROKEN BONES/ENGLISH DOGS - 100 CLUB 28.3.85

A BAND FROM STOKE OPENED UP (CANT REMEMBER THEIR NAME) AND SOUNDED LIKE THEATRE OF HATE WHICH AINT EXACTLY MY CUP OF HOMEBREW. THE DOGS CAME ON ABOUT NINE TO A NEARLY FULL CROWD PLAYING NEW STUFF AND OF COURSE THE OLD FAVES LIKE 'MAX', 'PSYCHO KILLER' ETC EVEN THOUGH THEY NOW SOUND METALLISH EVERYONE STILL ENJOYED THEM AS THEY POUNDED THROUGH A LOUD, TIGHT SET.

BROKEN BUMS/BRAINS/BONES, NOW A 3 PIECE WITH THE BASSIST SINGING TOOK THE STAGE AND BLASTED THROUGH MOST OF THE SONGS FROM THEIR SINGLES AND LP. THEY HAD SOME TROUBLE WITH THE MIKES BUT SOON CLEARED IT UP TO FINISH ON A HIGH NOTE. IT WAS A GOOD NIGHT AND A GOOD CROWD WHO CAME FROM AS FAR AWAY AS SCOTLAND PRISONERS OF WAR / SCHUTZHAFT / LEUKAEMIA AND BRISTOL.

POW. FROM WISBECH WERE ON FIRST AND DID A LOUD SET WITH FAST AND SLOW NUMBERS. 'BORSTAL BREAKOUT' WAS DONE TWICE AND HAD THEIR FAN CLUB DANCING TO IT. 'AVOID' DIDNT TURN UP (THANK SO SCHUTZHAFT WENT ON NEXT. THESE ARE A FUCKING BRILLIANT 3 PIECE BAND WHO PLAY SLOW, MEDIUM PACED TUNEFUL SONGS. 'AMERICAN DREAM' + 'MASTERS OF EVIL' GOT THE CROWD MOVING AND EVEN THOUGH THE GUITARIST BUST A STRING THEY FINISHED WELL. EVEN THOUGH I AM THE SINGER + BASSIST IM NOT AT ALL BIASED IN MY OPINIONS, HAH!! LEUKAEMIA CAME ON (TUCKERS' ARM IN A SLING, HA! HA!) AND WHIZZED THROUGH A SET OF FUCKING GREAT SONGS EVEN DOING A VERSION OF TOXIC REASONS 'DESTROYER', YIPEEE!!! APART FROM THE FIGHTING IT WAS AS GOOD LOCAL GIG. ♪ ♪ ♪

THIS REVIEW DONE BY THE ONE AND ONLY NEIL GRUNOW

GERM WARFARE

CLEAN AND EFFICIENT GERM WARFARE IS BECOMING A SERIOUS THREAT TO MANKINDS EXISTANCE. BUILDINGS AND PROPERTY WILL BE LEFT STANDING WHILE CONTAMINATED PEOPLE WILL SUFFOCATE AND DIE HORRIFICALLY. IS THIS THE WAY OUR 'CIVILISED' SOCIETY WILL CRUMBLE JUST BECAUSE OF A MADMAN'S LUST FOR POWER? POWER FOR WHAT? THESE GENOCIDAL MANIACS WILL ONE DAY GO TOO FAR AND TOTALLY ANNIHILATE ALL LIVING CREATURES UPON OUR PLANET. IT IS TIME TO STAND UP AND VOICE OUR OWN OPINIONS AS WE HAVE BEEN KEPT IN THE DARK FOR FAR TOO LONG.

PROTEST AND SURVIVE

MUSTARD GAS WAS ONE OF THE FIRST GAS ATTACKS AND WAS USED IN THE FIRST WORLD WAR. DEVELOPED IN GERMANY IN 1917, VICTIMS SUFFERED FROM BURNING, DISCOLOURED SKIN, YELLOW BLISTERS UP TO A FOOT LONG, YELLOW MEMBRANES COVERING THE TRACHEA AND PART OF THE LARYNX, BRONCHI FULL OF PUS, COLLAPSED LUNGS FULL OF BLOOD STAINED LIQUID, BRONCHO-PNEUMONIA, ABSCESSSES, CONGESTED LIVERS, BRAINS VERY WET AND CONGESTED, BRAIN SURFACES CONTAINING INNUMERABLE BUBBLES OF GAS AND LUNGS WEIGHING TWICE THEIR NORMAL AMMOUNT. AFTER THE WAR IT WAS AGREED THAT GERM WARFARE WOULD NEVER EVER BE USED AGAIN SO WHY ARE THEY STILL DEVELOPING MORE AND MORE VIRUSES THAT ARE CAPABLE OF EVEN WORSE EFFECTS.

83,000 animals die every week in British laboratories. Animals are blinded, poisoned to death, electrocuted, scalded, irradiated

poisoned to death in the

LD50 (Lethal Dose) test

SOME OF THESE GERMS/VIRUSES ARE BEING TESTED IN BRITISH LABORATORYS. THE MAIN ONE BEING SITUATED AT PORTON DOWN, IN DORSET. ANIMALS ARE BEING SUBJECTED TO THESE GERMS WITHOUT ANY ANAESTHETIC AT ALL AND SO OBVIOUSLY DIE AN AGONISING DEATH. 'REMEMBER AUSCHWITZ?'

ALL THIS SO CALLED RESEARCH, SUPPOSEDLY FOR HUMAN BENEFIT, IS SUPPORTED THROUGH THE TAXES THAT ARE TAKEN FROM EVERYONES POCKET EACH WEEK. HOW IRONIC IT IS THAT WE MAY PAY FOR OUR OWN DESTRUCTION.

THINK AND ACT NOW BEFORE IT'S TOO LATE.

EVERY 6 SECONDS AN ANIMAL DIES IN A BRITISH LABORATORY

FOR MORE USEFUL INFORMATION ON ANIMAL ABUSE CONTACT: B.U.A.V, 16A CRANE GROVE, ISLINGTON, LONDON, N7 8LB OR ANIMAL AID, 111 HIGH STREET, TONBRIDGE, KENT

HELP ME NOW!



Popular feature

IT IS, perhaps, natural that at the showground that has become the mecca for foxhounds the parades of the various Hunts should form a spectacular and popular feature of the show.

animals need your help

!!!
HUH, I'VE WAITED AGES
FOR THIS PAGE!!!

Homebrew!

IF YOU'VE NEVER ATTEMPTED A KIT BEFORE THEN I
THINK YOU'D BETTER FUCKING START, NOW!!
SOME OF THE KITS AVAILABLE ARE GUARANTEED TO
BLOW YOUR BRAIN SKY HIGH AND IT'S REAL CHEAP AS
WELL. ALL YOU NEED IS A KIT, A BUCKET TO BREW
IN, LOTS OF BOTTLES + A SIPHON TUBE. THE PRICE OF THE KITS VARY AS THERE ARE 16,
32 + 40 PINT JOBS BUT THE 40 PINTS IS REAL VALUE
VALUE FOR MONEY AS IT WORKS OUT AT AROUND 7½P
PER PINT.

ALL YOU NEED IS A BIT
OF BREW + A BIT OF
A SCREW, YEAH!

IF YOU READ THE
INSTRUCTIONS VERY
CAREFULLY THEN YOU
WON'T GO WRONG AND

IT WON'T TASTE YUKKY! BUT IF IT DOES TASTE
LIKE PISS IT MEANS MOTHER NATURE HAS
PLAYED A SICK JOKE ON YOU AND YOU'LL HAVE TO
START AGAIN.

FOR BEST RESULTS IT'S ALWAYS BETTER TO ADD
MORE SUGAR THAN NEEDED (DEPENDING ON HOW
MUCH DECIDES UPON HOW FAR YOUR 'EAD BLOWS
ACROSS THE ROOM) AND TO LEAVE IT IN THE
BOTTLES LONGER. THE ONES I RECOMMEND
ARE THE 'GEORDIE' BITTER + 'UNICAN' BITTER.
I DON'T LIKE LAGER MUCH BUT DON'T IGNORE
THE LAGER KITS AS THEY STILL DO THE
BUSINESS.

'YAHOO' #4 IS
OUT AND HAS
FOREIGN BANDS
LIKE ANTI CIMEX,
ADRENALIN AND
TERVEET KADET IN IT, 15p + SAE
TO PAUL, 46 W CHAPELTON AVE, BEARSDON,
GLASGOW

FUCKIN' HELL
IT'S WORTH IT

WZINES TO READ!

RAISING HELL IS THE BEST
ZINE I'VE EVER READ. #9
IS 15p AND INCLUDES
TOXIC REASONS SO IT'S
GOTTA BE GOOD!
PENNIES TO SIK O'WAR,
6 WELBURN AVENUE,
LEEDS, LS16 5H3

THIS CORNER IS DEDICATED
TO POOR MR. MULLER.
LONG MAY HE REST!

Mr Muller, a retired railway worker, said
that before the accident they had enjoyed a
normal sexual relationship.

But now Mrs Muller had lost all interest
in it.

'8 YEARS ON' #2 IS 25p AND INSIDE
IS POST MORTEM, VARUKERS, MENTAL
ILLNESS + LOTS MORE, GRAEME, 26
MAIN ROAD, TRIMDON VILLAGE, CO-DURHAM
TS29 6QD

'DOCTRINE' #2 HAS OMEGA TRIBE,
3D SCREAM, DISRUPTERS + ARTICLES
AND OTHER STUFF: 30p + SAE TO
PAUL, CHURCH WICKET, WEMBDON,
BRIDGWATER, SOMERSET TA6 7RR